CATALOGUE

OF

ENGLISH CERAMICS, FURNITURE, ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Mrs. L. K. Cannon (Decd.)
(SOLD BY ORDER OF THE EXECUTORS)

The Property of Mrs. L. M. Beattie-Seaman (Decd.)
(SOLD BY ORDER OF THE EXECUTORS)

The Property of G. J. Goodman, Esq.

The Property of The Hon. Mrs. Ben Bathurst

AND

The Property of E. L. Gosling, Esq.

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CATALOGUE

OF

ENGLISH CERAMICS, FURNITURE, ORIENTAL RUGS AND CARPETS

Day of Sale: Friday, October 15th, 1948

The Property of Mrs. L. K. Cannon (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

ENGLISH PORCELAIN

Various Factories

1 A Bow "Dragon" Bowl, painted in underglaze blue, the head within the ail and cloud bands on the exterior, 7⅛*in.*, *painter's numeral* ? 19 ; a Sauce Boat ith Chinese vignettes, 7*in.*; an Egg Cup, *painter's numeral* 23; and a Cup and embleuse Saucer with rare quilted pattern and diaper borders, 4¾*in.* (5)

2 A Bow Shell Sweetmeat with three scallop shells painted with dragons in lue, surmounted by a shell-encrusted stem and smaller shell, 7¼*in.*; a pair of mall octagonal Plates with "jumping boy" pattern, 6¾*in.*; and another, larger, ½*in.*, *painter's number* 32 (4)

3 A Pair of good Bow Leaf Dishes with fruiting vine in blue, 10*in.*; and a air of oval Dishes with vine pattern in relief, 10⅜*in.*, *simulated Chinese character arks* (4)

4 A Bow powder-blue oblong octagonal Dish, with an oval panel in the entre painted with a Chinese river scene, within smaller fan-shaped and circular anels, 10⅜*in.*; a set of three octagonal Plates, similarly decorated, 7*in.*; and three ther similar Plates with powder-blue grounds of varying tones, 7¼*in. to* 8⅜*in.*, *all ith simulated Chinese character marks* (7)

5 A Bow powder-blue Plate of plain circular form, covered with a deep owder-blue glaze, the underside with three leaf sprays, 8*in.*; a pair of octagonal lates with panels of Chinese river scenes, and a pair of small oblong octagonal ishes, similarly decorated, both with powder-blue grounds, 8½*in. and* 7*in.*, *all ith pseudo-Chinese character marks*; and a Bowl, with similar decoration on the xterior, the interior plain, 5*in.* (6)

6 An unusual Bow powder-blue Bowl and Stand, with circular and fa shaped panels of Chinese river scenes divided by smaller panels of flowers, underglaze blue, 6*in.*; a good powder-blue Teapot and Cover with fan-shap panels of similar decoration, 5½*in.*; an octagonal powder-blue Plate, a cylindric Basin, *both with pseudo-Chinese character marks, the last an amusing effort copy the six-character mark of Ch'eng Hua from a K'ang Hsi original*; and powder-blue Egg Cup, with panels of prunus, 2⅞*in.* (

7 A Lowestoft bell-shaped Mug, crudely painted in underglaze blue with junk on a river and Chinese houses on the banks, 4⅞*in.*; a pair of Saucers wi river scenes, within trellis borders; and two Cups and three Saucers with mould "I.H." pattern from the Hughes service, *painter's numerals* 1, 6 *and* 17 (

8 A blue saltglaze Teapot with crabstock handle and spout, on three lion paw feet, the cover surmounted by a bird, traces of gilding, 4*in.* (*cf. Schreib Cat., pl.* 32, *no.* 232, *vol.* 2) (

¶ Formerly in the Collection of Mrs. Florence Clements, Sotheby's, 28 March, 1930, no. 10.

9 A Derby blue and white Basket and Cover, moulded with floral pattern on a chequered design on the exterior, the cover with a similar pattern and pe forated designs, 7*in.*; a Sauce Boat moulded with fruit, also found at Lowestof 6⅞*in.*; a pair of Derby Scallop Dishes; and four other pieces (

10 A Derby Sweetmeat Stand with six shells in two tiers encrusted wi smaller shells in brilliant blue and turquoise and surmounted by a well-modelle kingfisher, 7*in.*

11 A fine Liverpool octagonal Coffee Pot and Cover, with flat loop hand and scroll spout, painted in brilliant blue with "jumping boy" pattern, a diap border on the cover, interspersed with Buddhistic symbols, 8¾*in.*; an octagon Cup and Saucer of the same service, *both with simulated Chinese character mark* a Chinese Saucer from which the pattern was taken, 4*in., mark of Ch'êng Hu period of K'ang Hsi*; and a small cream jug with bright blue Chinese landscap 2⅞*in.* (

WORCESTER AND CAUGHLEY

12 A Pair of Worcester blue and white Bottles, painted with chinoiseri after Pillement, the "blistered" necks with *'ch'ing t'i pai hua* decoration, 10½*in.* a Bowl, 9*in.*; a Chinese bronze-form Beaker, 5⅝*in.*; two other small Bowls; Tankard painted with dragons, 3½*in.*; and two Plates with fruit and flowers, 8¾*in* (

13 A Cabbage Leaf Jug, with mask spout, attractively decorated with a fo hunting scene in underglaze blue, 8*in.*; a Bottle with chinoiseries, 9½*in.*; anothe with fruit, 8¾*in.*; and sundry other pieces of porcelain and pottery (a Lo

14 A Worcester Coffee Pot and Cover, with a moulded floral design between derglaze blue borders at the neck and base, 9¼*in.*; a pair of Saucer Dishes, also th moulded floral designs, 7*in.*; a pleated Bowl with moulded floral designs and inese vignettes, 6¼*in.*; and six feather-moulded Cups and Saucers, early period, riety of workman's marks (17)

15 An early Worcester small Teapot with pleated decoration, moulded with wers and panels containing Chinese vignettes in underglaze blue, 4¼*in.*; a bell ug with Kiyonaga-like lady and boy with magpie on a stick, 4⅝*in.*; an attractive nall Cream Boat; two early Cups and a Cup and Saucer, *painter's marks in ue* (8)

16 A Pair of small Worcester Baskets, painted with fruit within perforated rders, 4½*in.*; a cylindrical Tankard with Chinese lady and boy, 3½*in.*; a barrel-aped Cream Jug, 3⅛*in.*; a Cup and Saucer with Copenhagen pattern; a small ate with Chinese designs, *fang sheng mark*; and two other pieces (9)

17 A Rare Worcester Saucer with "Eloping Bride" pattern, Buddhistic mbols on the underside, 5⅜*in.*; a cream Jug with *mei jen* figures, 4*in.*, *yu mark*; Tea Cup and Saucer and the Chinese original from which it was taken, with ternate radiating panels of flowers and figures, *yu or jade mark*; and a Cup and aucer, *Wall Period* (7)

18 A Pair of Good Caughley Plates, with "powder-blue" borders inter-ersed with brocade patterns and with root ornament, flowers and butterflies in e centre, 8¼*in.*, *one impressed Salopian, the other with C mark*; three Saucer ishes with cormorant pattern, 7¾*in.*, *disguised or garbled numerals marks*; two ankards with pheasant shooting, 5⅜*in. and* 4½*in.*; a Bowl and a Cream Jug (for rmorant pattern cf. *Fisher "Blue and White Porcelain," pl. 5a*) (9)

19 A Worcester Transfer-printed Vase of slender oviform shape, printed in pia with milkmaids and festoons of flowers, floral knop to cover, 10*in.*; a Teapot inted with "L'Amour" on one side and a gardener grafting a tree on the other de, *marked R.H. Worcester with rebus of Holdship*; and a Teapot Stand with e same subject, similarly marked, 5⅜*in.*, *Wall Period* (5)

20 A Worcester Small Cylindrical Mug, transfer printed in sepia with "The aymakers," flanked by four butterflies, inscribed *R. Hancock fecit* beneath the arvest barrel, 3⅜*in.*, *Wall Period*

¶ This rather uncommon print is illustrated by Cyril Cook in the new work on "Transfer Printing."

21 WORCESTER "POWDER-BLUE." A Part Service, comprising a Sugar asin, Cream Jug, Cake Dish, a pair of Cups and Saucers, four other Cups and a aucer, all with reserved vignettes of Chinese river scenes and landscapes in under-laze blue, two of the cups enriched with gilding, *all marked with crescent and al, Wall Period* (12)

22 A Rare Set of Three Worcester "Hawthorn" Mugs, painted underglaze blue with Chinese mei jen figures of ladies in garden scenes, with barbed medallions, on a blue "prunus and cracked ice" ground, the middle-size example repaired, 5¾*in.*, 4¾*in. and* 3¼*in., crescent marks, Wall Period*

¶ The largest Mug formerly in the Collection of Fred Terry, sold in the Rooms, 2nd November, 1934.
For type see Hobson "Worcester Porcelain," pl. 18, fig. 2, and Stanley W. Fisher, "English Blue and White Porcelain," pl. 28.

Various Properties

23 A "Blue-dash" Charger with a full-length portrait of Queen Anne outlined in yellow, blue and manganese and flanked by sponged trees, with the initials "A.R." above, 13½*in.*; a pair of Tournai Plates, with underglaze blue decoration, 7½*in.*; Wood Stands; a Dresden Figure of a monkey musician, 7*in.*; and a white Toby Jug, 5*in.*

24 A Ralph Wood Figure of Admiral Van Tromp, standing against a tree trunk with a shield at his side, about to draw his sword, in dark brown hat, manganese jacket (*repaired*), with deep cream collar, green knee breeches and dark brown boots, on square pedestal with medallions of classic heads in manganese, green beaded border, 10⅜*in.*

¶ The model is seen in the Catalogue of the R. K. Price Collection, pl. 3, no. 21; see also Falkner "The Wood Family of Burslem," pl. 9, no. 3.

25 A Rare Whieldon "Chinoiserie" Teapot and Cover, of hexagonal shape with double scroll handle and shell-moulded spout, both in green glaze, the centre panel on each side moulded with a Chinese lady placing a basket of fruit on a table, a child at her side, flanked by panels of a Chinese boy with a bird amidst flowers and *ling chih* fungus; the shoulders with pavilions and trellis fences, the cover surmounted by a figure of a winged fabulous animal, within a border of pavilions, leaf scrolls and *ju-i* heads, in rich green, orange-yellow, cream and blue-grey glazes with touches of manganese, *total height* 6*in.*

¶ See the interesting block for moulding a hexagonal tea caddy, with the same chinoiseries, in the Schreiber Collection, illustrated by Rackham, Cat. vol. 2, pl. 18, no. 123, where he also notes a similar teapot in the Museum (No. C. 201-1926).

26 A Whieldon Teapot and cover of globular shape, with shell moulded spout and crabstock handle moulded with a leaf and flower at the side, the "pie-pricked" body covered with a rich green glaze with three yellow vertical stripes, similar decoration on the cover, 3½*in.*

27 A Ralph Wood Teapot in the form of a tree trunk, the spout and handle formed as gnarled branches in light manganese, the body moulded in relief with fruiting vine and moss in grey and green glazes, the cover surmounted by a shell, 5½*in.*

¶ From the Arthur Hurst Collection, sold in these Rooms 20th June, 194, pl. 124. Compare this with the similar model in the British Museum, marked "Astbury," Cat. pl. 24, G. 40.

28 A Doll's Tea Set in solid agate ware, covered with a finely striated rra cotta glaze, comprising a shaped Tray, Teapot, Cover and Stand, Sugar asin and Cover, lobed Cream Jug and Cup and Saucer (9)

29 A Porcelain Plaque of rectangular shape, painted with a cottage in a stic setting, with figures at a picnic in a clearing in the background, *signed T. lno, 8¼in.*; and a pair of smaller Plaques with Masonic insignia, inscribed "In nion With The Grand Lodge of England" and below the motto of the Viscount alway (Famam Extendre Factis), *7¼in.* (3)

30 A Rockingham Basket with entwined rustic hoop handle, decorated round e borders with encrusted flowers in natural colours, painted on a white ground ith "Sprotbro' Rectory," *12in., mark in puce;* and a Chamberlain's Worcester asket with flowers on a matt blue ground, gilt and white foliate borders, *8¼in., ark in red* (2)

31 A Pair of Staffordshire porcellaneous figures of Greyhounds, standing on arrow oval bases with green and brown wash, each dog holding a hare in its outh, *7⅝in.*; and a Group of two lovers, standing, in brightly-coloured costumes, *n.* (3)

32 A Pair of Colebrookdale Rosewater Vases, with tall tubular necks, corated on white bodies with coloured encrusted flowers, rose stoppers, *7in.*; pair of Kerr and Binns Worcester Vases in white with gold borders, *7in.*; and a nall flower-encrusted Chamber Candlestick (7)

33 A rare Bow Vase of octagonal urn shape, on a three-tiered circular base, ie vase attractively painted in colours with exotic birds, the base with three small gures of seated putti, and with borders in puce, *3⅞in., faulty*; and a Chinese orcelain "famille-rose" Bowl, with flowers, the exterior with dark café-au-lait round, *7¼in., Ch'ien Lung*

34 A Barr, Flight and Barr Inkstand of semi-circular form, with gilt handle oulded with a mask, painted with a band of flowers on a black ground, the nken centre with three apertures for pens and inkwell, *5½in., mark in puce*

35 A Rockingham Vase of lobed double ogee outline, with leaf-moulded and illed base and neck, painted with two panels of birds on a deep green ground, ncrusted with flowers and with double gilt leaf handles, *13¾in.*

36 A Dresden Group of "Europe" and "America" represented by two utti, the former holding a flaming torch and sceptre, a plumed helmet and stols on the base, the latter with bow and arrow, astride an alligator, in feathered eaddress and loin-cloth, rocaille base, *9½in.*

37 A Chamberlain's Worcester Punch Bowl, decorated in colours with a ipan pattern of chrysanthemums, wheatsheaves and *mons, 11¾in.*

38 A Sèvres Sauce Tureen and Cover, decorated with kidney-shaped pane of flowers in colours on a bleu-de-roi ground with gilt pebble marbling, 9*in., dat letter for* 1768; and a Niderviller white biscuit Figure of Venus, 9*in., impresse Terre de Lorraine* (

39 A Chelsea Mazarine-blue Vase and Cover of oviform shape, the dome cover with floral knop, decorated with two large heart-shaped panels of exot birds of many species perched on branches, one panel with the mocking of grotesque owl, and with tooled and gilt floral sprays, reserved on a rich mazarin blue ground, 10*in.* (

40 A Pair of Chelsea Vases and Covers with slender ribbed oviform bodi and short trumpet necks, and with gilt rocaille handles, decorated in colours wi large exotic birds on rocks and boughs, 13*in., gold anchor marks* (

41 A Pair of Fine Worcester Scale-blue Bough-pots of bombé form wi rococo gilt scroll edges, the backs pierced for suspension and the tops for flower decorated in Sèvres style with gilt shaped panels of exotic birds in flight and the ground, on a rich scale-blue ground, 8½*in., seal marks* (*for shape see Frar Lloyd Cat., pl.* 79, *no.* 370) (

43 A Worcester Tea Pot of typical barrel form, with white and gilt le moulded spout and double ogee loop handle, covered with a dark "apple green glaze, 5*in.*; and a Plate painted with a bird in the centre, within elaborate g border, in Nantgarw style, 8¾*in.* (

44 A Pair of Derby Vases of quadrangular baluster form, the bodi decorated all over with "mayflower" blossom in white and superimposed on the with red berried branches round the necks, 7½*in.* (

45 Two Worcester Ice Pails and Stands of bucket form, each decorat with a bold band of roses, poppies, tulips and other flowers, one on a gold groun the other on a black, between key fret borders in gold on white and red and go respectively, 7*in.* (

46 A Chamberlain's Inkstand in the form of "The Tomb of King John the Cathedral Church of Worcester," the interior painted with flowers, the exteri in cream with the arms in red and gold, 8¼*in., Coventry St. mark in puce*; and Copeland and Garrett Figure of a Dog with black and white coat, seated on a pi cushion with gilt taselled corners, 7¼*in.* (

47 Dresden. A Pair of Dishes in the form of overlapping leaves, wi dentate brown edge rims, painted in the centres in Kakiemon style, with "Flyi Fox" and squirrel and gourd vine patterns, 9⅜*in.* (

48 A Berlin Cabaret, attractively painted in colours with reserved panels poultry, game and other birds, on a gilt blue ground, plain white borders, cor prising Coffee Pot and Cover, Cream Jug, Sugar Basin, two Coffee Cans a Saucers and an oval Plateau, 11⅛*in., marks in blue* (

49 A Dresden Group of two putti, representing Summer and Autumn, the former kneeling by the side of a recumbent goat and holding a bunch of grapes, the latter seated on sheaves of wheat and holding a bird, lightly draped in pink and yellow scarves, on rocaille scroll base, $8\frac{3}{4}$*in.*

50 A Pair of Meissen Groups of River Gods, symbolic of Summer and Autumn, both of the bearded men seated, with one arm resting on a water jar, the other arm supporting a cornucopia with wheat in one and fruiting vine and cups and saucers in the other, both lightly draped in white cloaks, with seaweed crowns, $7\frac{1}{8}$*in.* (2)

51 A Dresden Figure of a Youth, with a basket of flowers in one hand and a posy in the other, in green coat and pink breeches, 7*in.*; a pair of small Figures, called later at Chelsea "Love in Disguise," 4*in.*; and a seated Figure of a Boy by a basket of flowers, $4\frac{3}{4}$*in.* (4)

52 A Set of Six Sèvres Deep Plates with blue and jewelled borders, and a set of five Dinner Plates of the same pattern, $9\frac{1}{2}$*in.*; also a Trinket Box in the form of a book, $8\frac{1}{2}$*in.* (12)

53 A Chinese biscuit Figure of a Kylin Joss Stick Holder, with one foot on a brocade ball, two young sporting on its back, on perforated base, in green, yellow and aubergine glazes, $5\frac{1}{2}$*in.*; and two finely carved Japanese ivory Figures of Lady Musicians, in engraved robes, $6\frac{3}{4}$*in. and* $6\frac{1}{4}$*in.* (3)

54 A Pair of Staffordshire Ironstone Vases of Chinese design, with double dragon handles, painted with reserved panels of flowers and birds, on a blue scroll ground, the covers surmounted by kylins, $15\frac{3}{4}$*in.*; and a pair of Berlin turquoise-ground Vases with double ram's head handles and oval panels of Teniers-like peasants, $6\frac{3}{4}$*in.* (6)

55 A Niderviller Group of children playing with a hatful of nestlings, on circular marbled base, $10\frac{1}{2}$*in.*; and a Kloster Veilsdorf Group of a soldier and his lass, 9*in.* (2)

56 A Spode Garniture of a Vase and a pair of cylindrical Spill Vases, painted with a rich Japan pattern in shades of red, blue, green and gold and enriched with white beaded borders, $6\frac{1}{2}$*in. and* $4\frac{1}{4}$*in.*; and a porcelain Plaque painted by *William Corden,* 1822, with a bust portrait of Miss Blackestone, half length, in pale blue dress, 6*in.* (*for an account of Corden see Haslem "Old Derby China Factory," pp.* 113-116) (4)

57 A Pair of Bow Bird Groups, with buntings perching in a flowering tree, above nestlings, the bases with a dog and a lamb flanking the trees, at one time for use as candlesticks, 9*in.* (2)

58 A Pair of Chelsea-Derby Figures of a Shepherd and Shepherdess, th latter garlanding a lamb, the former with a dog at his side, 5¼*in.*; a Derb "macaroni" figure of a Boy with a dog, 5*in.*; and a Continental Figure of a youn Girl, playing the triangle, 5¼*in.* (4

59 A Bloor Derby Group, richly decorated, with a lady seated in a chai mending the sock of a gallant who is standing at her side, her workbasket on th circular pierced base, 6¼*in., impressed no.* 77; and another of a little girl seated i a chair, with a cat at her side, 5½*in., no.* 71 (2

60 Two Bow Figures of the Seasons as two seated ladies, representin Spring and Summer, the former with an overflowing basket of flowers and beehive, in orange bodice, richly gilt puce skirt and flowered apron, Summe seated on a wheatsheaf, in green bodice and gilt, puce and green skirt,, on pierce rocaille bracket bases picked out in turquoise and puce, 6⅜*in., anchor and dagge marks in red* (2

¶ Hurlbutt in "Bow Porcelain," illustrated these two models, but wit bocage, pl. 55.

SERVICES

61 A Davenport Part Tea Service, decorated with tulip-shaped panels o flowers on a deep blue ground enriched with gilding, comprising: Teapot, Cove and Stand, Sugar Basin and Cover, Cream Jug, Basin, Cake Dish, nine Saucers three Tea Cups and eight Coffee Cups; also a French porcelain part Desser Service, painted with exotic birds, comprising a pair of square Dishes, three ova Dishes and eleven Plates (44

62 A Paris Coffee Service, decorated on a white ground with a gilt diaper o dots and leaves, comprising: Coffee Pot and Cover, Sucrier and Cover, Crean Jug, and six Cups and Saucers; and a Tray 1

63 A Bloor Derby Dessert Service, decorated with named landscape panel in England and on the Continent within blue and gilt borders, comprising: Centr Dish, four oval Dishes, two Shell Dishes, two kidney-shaped Dishes, two Sauc Tureens, Covers and Stands, and twelve Plates, *marks in red* (27

64 A Decorated Spode Tea Service, painted on a rich blue ground with raised floral pattern and with reserved panels of flowers in gilt escutcheons, com prising: Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Slop Basin two Bread-and-butter Plates, twelve Coffee Cups, eleven Tea Cups and twelv Saucers (44

65 A Worcester Tea and Coffee Service, decorated on a plain white ground with borders of gilt petal and tassel motifs enclosing roses, comprising: Teapot, Coffee Pot, Covers and Stands, Milk Jugs, Sugar Basin and Cover, Tea Canister and Cover, Bowl, Cake Dish, seven Tea Cups, seven Coffee Cups and ten Saucers (37

66 A Davenport part Tea and Coffee Service, decorated with stylised parrot tulips and foliage in crimson and dark sage-green, comprising: Two Bread-and-Butter Plates, one smaller, one Slop Basin, one Milk Jug, eight Teacups, twelve Coffee Cups and twelve Saucers, *pattern no.* 4704, *in green* (37)

67 A Derby Dessert Service, decorated in red, blue and gold, with a floral Japan pattern, comprising: Thirteen Dishes of various shapes, two Sucriers, Covers and Stands, and twenty-two Plates, *marks in red* (41)

68 A New Hall Part Tea and Coffee Service, attractively decorated in colours with panels of mothers and children after designs by Adam Buck, on a rose-bleu ground, gilt with fruiting vine, comprising: Teapot, Cover and Stand, Cream Jug, Slop Basin, two Cake Plates, six Tea Cups, six Coffee Cups and twelve Saucers (31)

69 A Davenport pottery part Dessert Service, decorated with named wild flowers, *after Curtis's Botanical Magazine,* in dull brick-red on an orange-buff ground, comprising: Two Baskets and Stands, Centre Dish, three other Dishes and seven Plates, *impressed marks* (15)

70 A Spode Tea Service, painted with sprays of old English flowers in natural colours, the borders moulded with florettes in white relief, gilt dentil rims, comprising: Octagonal Teapot, Cover and Stand, octagonal Sugar Basin and Cover, Cream Jug, Cake Dish, nine Tea Cups, twelve Coffee Cups and eleven Saucers, *marks in red and pale green Spode,* 2527 (*cf. Cannon, "Old Spode," pl.* 55) (39)

71 A Rockingham Dinner Service, painted in the centres with sprays of old English flowers in natural colours, within yellow and gold leaf scrolls and outer matt blue borders, comprising: Soup Tureen, Cover and Stand, pair of Vegetable Dishes and Covers and a pair of Stands, pair of Sauce Tureens, Covers and Stands, Salad Bowl, five Meat Plates in sizes, twelve Soup Plates, twenty-four Dinner Plates and thirty Pudding Plates (87)

The Property of a Gentleman

72 A rosewood Barometer, *by G. Rossi, of Norwich,* inlaid with mother-o'-pearl, the banjo-shaped case with silvered dial, thermometer and spirit level, *3ft. 5in. high*

72A A Clock-Barometer, *by Watkins and Hill, London,* in a mahogany banjo-shaped case, the clock with white enamel dial, the barometer and thermometer with silvered dials, *3ft. 8in. high*

73 A small mahogany Chest of two short and two long drawers, mounted with brass oval handles and with splayed bracket feet, *2ft. 5in. wide*

74 A George III tripod Wine Table, with circular tray top and spirally flute stem, 16*in.* wide; and a later mahogany Occasional Table, with oval folding to and "spider" legs, 1*ft.* 5*in. wide* (2

75 A mahogany Sofa Table, fitted with two frieze drawers and inlaid wit narrow ebony lines, on end supports with splayed legs terminating in brass pa feet, 2*ft.* 10*in. wide*

76 A Georgian Wall Mirror, in a walnut frame with shaped apron an cresting, with a narrow moulding enclosing the bevelled plate, 1*ft.* 7*in. wide b* 2*ft.* 11*in. high*

77 A gilt convex Mirror, the circular frame carved with a laurel wreat surmounted by an eagle displayed, and the sides carved with serpents, 2*ft.* 7*in. wide by* 4*ft.* 3*in. high*

Various Properties

78 Six Georgian Mahogany Chairs, comprising a set of four and two od chairs, all with attractively pierced vase-shaped splats, shaped top-rails and loos seats covered in black leather (6

79 A Suite of Hepplewhite gilt furniture, comprising four elbow chairs an a settee, the reeded framed carved with bows and the arms with swept supports settee 4ft. 3in. wide (faulty)

80 A Set of Ten George III Mahogany Chairs of well-figured wood, th splats pierced with open flutes and surmounted by humped moulded top rails, th stuffed concave seats covered in nailed horse-hair (10

81 A Queen Anne Walnut Chest, of well-figured honey-coloured wood fitted with two short and three long drawers mounted with engraved brass handle and escutcheons, 3*ft.* 3*in. wide*

82 A Spanish six-fold leather Screen, decorated with gilt scrolling foliag on a black ground, each fold 20in. wide by 8ft. 9in. high

83 A Hanging Bookcase of Chinese Chippendale design, of three shelve with elaborately pierced framework surmounted by a pagoda cresting hung wit bells, 2*ft.* 6*in. wide*

84 A Queen Anne Walnut Dressing Table, feathered and crossbanded fitted with two short and a long drawer and supported on cabriole legs, 2*ft.* 9*in wide*

85 Another, of paler colour, with a kneehole frieze and cabriole legs ter minating in club feet, 2*ft.* 6*in. wide*

86 A Georgian Serpentine Chest in mahogany, containing four graduate drawers, inlaid with box wood lines, 3*ft.* 9*in. wide*

87 A Satinwood Small Drum-Top Table, containing three drawers, on a turned column support and "spider" tripod legs, 1*ft.* 5*in.*; and a Georgian mahogany Card Table of rectangular form, 3*ft. wide* (2)

88 An Adam Oval Wall Mirror, with an urn cresting, 20*in. wide*; another gilt Wall Mirror of early Georgian style, 21*in. wide*; and a mahogany Pole Screen, with needlework banner (3)

89 A Regency Convex Mirror, of small size, the circular frame with ball decoration surmounted by an eagle displayed, 1*ft.* 6*in. wide* 2*ft.* 8*in. high*

90 A Jacobean Oak Chest, containing three drawers, the front with raised octagonal panels framed by bolection mouldings, 2*ft.* 9*in.*

91 A Mahogany Serpentine Writing Table, in the French taste, the top shaped on four sides and inset with a leather panel, the frieze fitted with three drawers on both sides, and the quadrangular legs with ormolu *rocaille* mounts, 4*ft.* 1*in. wide*

92 A Georgian mahogany Pembroke Table, of well-figured wood, fitted with a frieze drawer and supported on square tapering legs, 2*ft.* 10*in. wide*

93 A Chinese Lacquer Bureau, made in the English taste with a well-fitted interior enclosed by a sloping front, with three graduated drawers under, decorated with landscape views in gold on a black ground and mounted with engraved lock-plates, 3*ft.* 6*in. wide,* 18*th Century*

94 An Oak Draw-top Table, the frieze carved with strapwork and the supports of bulbous baluster form, 12*ft. extended*

95 A Georgian Mahogany Carlton House Writing Table, with an arrangement of drawers with ivory handles and cupboards, the baize-lined top with rising flap, the frieze fitted with three mahogany-lined drawers, supported on rectangular tapering legs, 5*ft. wide*

96 A George IV mahogany Breakfast Table, the top with rounded corners and the turned pillar support with quadruple legs, 4*ft.* 11*in. wide*

97 A French Games Table, in tulipwood, with swivel and folding top lined with green leather, with two short drawers under, and a cupboard enclosed by a pair of doors simulating a bookshelf, 2*ft.* 9*in. wide*

98 A Marquetry Bonheur-du-jour of Louis XVth style and inlaid with vases, books and utensils, the upper part with various small drawers, with a frieze drawer and ormolu-mounted cabriole legs, 2*ft.* 2*in. wide*

99 A Small Writing Table of Louis XVth style, in kingwood and tulipwood, the top inset with a leather panel supported on ormolu-mounted cabriole legs, 2*ft.* 8*in. wide*

100 A French Work Table of Louis XVth style, with marble top, the frieze inlaid with Vitruvian scrolling and the slender cabriole legs united by kidney-shaped shelves, 1*ft.* 11*in. wide*

101 A Small Kingwood Work Table of pale colour in well-figured wood, with square-shaped top, two drawers and ormolu-mounted cabriole legs, 1*ft.* 3*in.*

102 A Dutch Marquetry Side Table, of serpentine form inlaid with bird and floral marquetry, and fitted with a frieze drawer, 2*ft.* 7*in.*

103 A Pair of Small Bombe-shaped Commodes, inlaid with hunting scenes in ivory and various woods with a walnut ground, each with a drawer and cupboard enclosed by a door, 1*ft.* 8*in., Dutch XVIII Century* (2)

104 A Walnut Tallboy, containing two short and three long drawers, surmounted by an ovolo drawer, the stand fitted with a drawer, on cup-turned legs and shaped stretchers, 3*ft.* 6*in. wide*

105 A Display Cabinet, with glazed upper part, supported on a mahogany stand of Chinese Chippendale design, 5*ft.* 9*in. high by* 3*ft.* 6*in. wide*

106 A 17th Century Oak Court Cupboard, the recessed upper part enclosed by a pair of doors centred by a carved arcaded panel, the projecting frieze carved with fruiting vines, rosettes and the initials *"I.M.B.,"* 4*ft.* 10*in. wide*

107 A William and Mary Walnut Lowboy, the top with an oval banding and a feather inlay, fitted with two short and three long drawers mounted with brass drop handles and escutcheons, the base fitted with a long drawer and raised on bracket feet, 3*ft.* 4*in. wide*

108 A mahogany Games Table of Sheraton style, the folding swivel top lined with green baize and enclosing a double well, one side containing three cut-glass spirit decanters and the other side with fittings for glasses, the frieze fitted with a cedar-lined drawer with compartments, and a pull-out slide with chess and cribbage boards under, 2*ft.* 6*in. wide*

109 A Burr Wood Secretaire Cabinet of well-figured honey-coloured wood banded with yew, the upper part fitted with a small cupboard, drawers and shelves enclosed by a pair of arched panelled doors surmounted by the projecting shaped cornice, the lower part, of serpentine form, fitted with paper drawers enclosed by a sloping front with three long drawers under, 3*ft.* 9*in. wide by* 7*ft.* 8*in. high, Continental* 18*th Century*

110 A George I Walnut Tallboy of well-figured wood, the upper part containing two short and three long drawers, each inlaid with a twist banding and shell spandrels, the lower part with one long and three short drawers similarly decorated, 3*ft.* 6*in. wide by* 4*ft.* 10*in. high*

111 A Pair of French Display Cabinets of Louis XV design, the kingwood framework mounted with ormolu and glazed serpentine panels, with marble tops, *4ft. 10in. high by 2ft. 4in. wide* (2)

112 A Regency Scottish mahogany Sideboard, of bow-fronted form, the top with a superstructure enclosed by sliding panels, the frieze fitted with a drawer flanked by a cupboard and a cellaret drawer, *7ft. 6in. wide*

113 A William and Mary Walnut Tallboy, the upper part with two short and three long drawers with attractive chevron cross-bandings and mounted with brass drop handles and cherub escutcheons, the lower part of later date, fitted with a long drawer similarly decorated, *3ft. 5in. wide by 5ft. 2in. high*

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114 A mahogany three-tier Dumb Waiter, the shaft carved with acanthus foliage and the tripod support with heavy lion-paw feet, *2ft. 4in. diam.*

115 A Cheval Fire Screen, containing an attractive oval panel of Aubusson tapestry woven with a mythological subject within a border of drapery, bouquets and boughs, the turned stem of Louis XV style, *2ft. 1in. wide by 2ft. 9in. high*; and another Cheval Fire Screen, with an Aubusson tapestry panel woven with a Gallant and his Lady, in a mahogany frame of Louis XVI design, *2ft. 4in. wide by 3ft. 1in. high* (2)

116 A Louis XV Petit Commode, fitted with three small drawers inlaid with floral marquetry on a kingwood ground, the serpentine leather-covered top with a three-quarter pierced brass gallery, supported in slender cabriole legs with ormolu *sabots, 1ft. 4in. wide*

117 A French Kingwood Bureau Plat of small size and Louis XV style, the rimmed rectangular top inset with a leather panel, the frieze mounted with *Sèvres* plaques painted with figures and floral bouquets within pale green borders framed with ormolu, fitted with an end drawer, *3ft. 4in. wide*

The Property of Mrs. L. M. Beattie-Seaman (decd.)

[Sold by Order of the Executors]

118 A Set of Mahogany Furniture, of George II style, comprising: Three elbow Chairs, five single Chairs and two Stools, the hoopbacks with elaborately carved and pierced splats, the arms with eagle-head handles, stuffed seats and cabriole legs (8)

119 Two Hepplewhite Mahogany Elbow Chairs, one with arched back and an open fluted splat, and the other of similar form (2)

120 A Georgian Mahogany Secretaire, the upper part enclosed by glazed lattice doors, the lower part with a satinwood-lined writing drawer, with three long drawers under, *3ft. 8in. wide by 7ft. 4in. high*

121 Two Georgian Mahogany Cellarets, one octagonal and the other o oval shape, both with brass banding and moulded stands, 24*in. wide and* 19*in wide* (2

122 A Mahogany Commode, in the style of *Riësener,* the ormolu-mounte frieze with three drawers, fitted with shelves under enclosed by a curved doo centred with a quatrefoil panel containing an Amatory trophy, with marble slal top, 5*ft.* 6*in. wide*

123 A Good Empire Upright Secretaire, the interior veneered with burr elm, fitted with drawers and arcading, the front with pilasters in the form of fasces surmounted by ormolu military trophies, with a portable chest under, enclosed b doors, 39*in. wide*

¶ An almost identical secretaire, evidently by the same *ébéniste*, is in th Musée des Arts décoratifs, Paris. This is illustrated by Adolf Feulner i Kunstgeschichte des Möbels (Plate 476), and described as the work o *L. J. Werner.*

ORIENTAL RUGS AND CARPETS

The Property of G. J. Goodman, Esq.,
5, *Hollington Court, Chislehurst, Kent.*

124 A Persian Rug, woven with a barbed pole medallion in soft colours on a pink field enclosed by golden spandrels and a dark blue floral border, 5*ft.* 11*in. by* 4*ft.*

125 A Turcoman Rug, woven with three rows of octagons on a wine coloured field interspersed with similar cruciform motives and enclosed by numerous narrow borders, 5*ft. by* 4*ft.* 2*in.*

126 A Bokhara Rug, woven with a cruciform *hatchli* design on a wine coloured field, the four panels with candelabra motives picked out with black, the Afghan style borders and end pieces in shades of red, dark blue and white, 6*ft.* 10*in. by* 5*ft.*

127 An Attractive Rug, woven with a crimson and pale blue pole medallion on a dark blue floral field interspersed with cypress trees, in Kashan style, and enclosed by a wide crimson and ivory border between two narrow ivory and gold borders, 7*ft.* 1*in. by* 4*ft.* 2*in.*

The Property of the Hon. Mrs. Ben Bathurst,
Orwell, Windsor, Berks.

128 A Hamadan Rug, the buff field woven with a trellis design within a coloured border, 6*ft.* 11*in. by* 3*ft.* 2*in.;* and another Rug woven with a skeleton tree pattern on a blue field within a medallion border, 7*ft.* 2*in. by* 3*ft.* 2*in.*

129 A Shirvan Rug, woven with three medallions and various geometric notives on a dark blue field within an ivory medallion border and various narrow arber's pole borders, 8*ft.* 5*in.* *by* 3*ft.* 4*in.*

130 A Hamadan Rug, the fawn field woven with foliage within two ivory orders and two red flowerhead borders, 9*ft.* 5*in.* *by* 4*ft.* 2*in.*

131 Two Saraband Rugs, nearly matching, each woven with a close cone attern on a red field enclosed by numerous narrow red, ivory and blue borders, *ft.* 8*in.* *by* 4*ft.* 9*in.* *and* 9*ft.* 9*in.* *by* 4*ft.* 10*in.* (2)

The Property of E. L. Gosling, Esq.,
Herringswell Manor, Bury St. Edmunds.

CHINESE RUGS AND CARPETS

132 A Chinese Rug, the apricot field woven with magnolia sprays enclosed y a blue medallion and floral border, 6*ft.* 10*in.* *by* 4*ft.* 1*in.*

133 A Chinese Carpet, the natural field woven with a dragon, birds in flight, nagnolia sprays and a river scene in tones of blue, coral and green, 7*ft.* 10*in.* *by* 0*ft.* 3*in.*

134 Another Chinese Carpet, the grey field woven with a simple design f vases of flowers enclosed by a dark blue border, 11*ft.* 11*in.* *by* 9*ft.* 1*in.*

135 Another, woven with *fu* symbols, medallions and floral sprays in blue and awn on an ivory field within a blue broad border and an outer buff floral border, *ft.* 10*in.* *by* 10*ft.* 3*in.*

Various Properties

136 A Chinese Carpet, the purple field woven with a pavilion and a garden cene within a border of trailing flowers and foliage enclosed by a plain claret order, 11*ft.* 4*in.* *by* 9*ft.* 2*in.*

137 A Cream Carpet, woven in Chinese style with an attractive raised attern of scrolling foliage, 11*ft.* 10*in.* *by* 9*ft.*

138 A Chinese Rug, woven with a vase of magnolia sprays on a green field nclosed by a mustard border and two narrower borders, 5*ft.* 10*in.* *by* 2*ft.* 3*in.*

139 Another, the mustard field woven with dragons and vases of flowers in lue and red within a border matching the field, 5*ft.* 11*in.* *by* 3*ft.* 11*in.*

140 Another, larger, almost matching the previous rug, 6*ft.* 11*in.* *by* 4*ft.*

141 A Chinese oval Mat, the blue field woven with pagodas, lotus, trees and bird within a beige border, 4*ft.* 10*in.* by 2*ft.* 11*in.*; and another with an almo identical design but with a pinky-beige field within a blue border, 4*ft.* 10*in.* 3*ft.* 1*in.*

142 A Bokhara Rug, woven with four rows of oval medallions on a wine fie intersected by blue lines, within a geometric border and four narrow border 7*ft.* 2*in.* by 4*ft.* 10*in.*

143 A Chinese Oval Rug, the black field woven with an attractive jardinièr and flowering magnolia pattern in soft colours within a floral border, 5*ft.* 10*i* by 4*ft.*

144 A Tabriz Small Carpet, woven with medallions and an all-over flor pattern within a dark blue lotus border, rose, ivory and blue predominating 10*ft.* 3*in.* by 6*ft.* 10*in.*

ISLAMIC AND CHINESE RUGS AND CARPETS

145 A Chinese Carpet, woven with pavilions, lotus sprays and utensils on plain pale pink field within a cream border, 10*ft.* 9*in.* by 8*ft.*

146 A Yomud-Bokhara Carpet, the red field woven with alternate rows diamond medallions in blue, white and gold within a wide zig-zag border, variou narrow borders and end pieces, 10*ft.* 4*in.* by 7*ft.* 5*in.*

147 A good Afghan Carpet, the red field woven with three rows of *felph* motives in blue picked out with ivory, enclosed by three narrower borders an end pieces, 9*ft.* 3*in.* by 8*ft.*

148 A Kirman Portrait Rug, woven with a centre medallion of a seate warrior on an arched panel woven with trees and foliage and enclosed by thre inscription borders, 7*ft.* 3*in.* by 4*ft.* 7*in.*

149 A Caucasian oblong Rug, the golden field woven with golden stylise plants motives enclosed by a border of hooked medallions and two narrow flower head and hooked medallion borders, 10*ft.* 8*in.* by 3*ft.* 11*in.*

150 A Shiraz Rug, woven with a conventional pattern of a dog-tooth foliag on a dark blue ground within a barber's pole border, a gold medallion border an an outer ivory border, 8*ft.* 5*in.* by 4*ft.* 10*in.*

151 A Persian Carpet, the blue field woven with an attractive floral an foliate trellis design in tones of ivory, rose, blue and green enclosed by a wid closely-patterned ivory border and two narrow flowerhead borders, 14*ft.* by 9*ft.* 4*in*

152 An Aubusson Small Carpet, woven with a medallion of cabbage rose on an ivory oval panel enclosed by a broad claret border and an outer ivory borde woven with scrolling and bouquets, 12*ft.* 11*in.* by 7*ft.* 11*in.*

153 A GOOD TURKEY CARPET, woven with a floral spray and medallion design in wine and gold on a greeny-blue field, within a wine border, 17*ft.* 3*in.* by 14*ft.* 8*in.* (with underfelt)

154 A TURKEY CARPET, woven with a bold stylised lotus design of medallions in green and gold on a pink field enclosed by two green borders and two pink and gold borders, 13*ft.* 9*in.* by 12*ft.* 7*in.*

155 A GOOD SPARTA CARPET, woven with conventional lotus scroll and foliate pattern in soft tones on a wine field within a wide dark blue lotus border, a paler blue border and an outer narrow green border, 16*ft.* 9*in.* by 11*ft.*

156 AN ANTIQUE SHIRAZ CARPET of oblong shape, woven with alternate rows of cone pattern on a blue field within two barber's pole borders and two narrower blue and red borders, 19*ft.* 3*in.* by 7*ft.* 1*in.*

159 A SMYRNA CARPET, the pale green field woven with circular medallions and stylised trees in ivory within a wide ivory floral and foliate border and three narrower borders, 13*ft.* 4*in.* by 10*ft.*

The Property of a Gentleman

160 A CAUCASIAN RUG woven with a row of medallions in green, blue, red and ivory on a red field enclosed by an ivory border of hooked motives, a narrow blue border and an outer narrower green carnation border, 8*ft.* 10*in.* by 4*ft.*

161 An Anatolian Prayer Rug, woven in pale tones with double columns and a hanging lamp within various borders of lotus motives, 5*ft.* 10*in.* by 3*ft.* 2*in.*

162 A Hamadan Rug, woven with rows of cone motives on a blue field within an ivory foliate border and two narrow cone borders, 7*ft.* 3*in.* by 3*ft.* 10*in.*

163 A Shirvan Rug, woven with four sunburst medallions in red, green and ivory on a blue field within an ivory border and two narrow flowerhead borders, 4*ft.* 8*in.* by 4*ft.* 3*in.*

164 A Caucasian Rug, of attractive colour and silky texture, woven with an all-over floral and foliate pattern in tones of grey, pale green and ivory on a deep blue field within three borders matching the field and woven with geometric designs, 8*ft.* 5*in.* by 4*ft.* 11*in.*

165 A PERSIAN SILK SAPH, woven with five rows of prayer niches, each niche a different design, enclosed by a pale blue lotus border and two narrow green borders, pale green, claret and blue predominating, 9*ft.* 4*in.* by 5*ft.* 11*in.*

END OF SALE

LYNN & CO., PRINTERS, 21 PRINCELET STREET, LONDON, E.1

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SOTHEBY & Co.'s

SALE OF

ENGLISH CERAMICS, FURNITURE, ORIENTAL RUGS AND CARPETS

15th October, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Filkins	4	10	0
2	Filkins	10	0	0
3	Tilley, Mrs.	23	0	0
4	Filkins	20	0	0
5	Tilley, Mrs.	24	0	0
6	Smith, J.	16	0	0
7	Tilley, Mrs.	13	0	0
8	Davis, Cecil	29	0	0
9	Tilley	22	0	0
10	Filkins	21	0	0
11	Filkins	13	0	0
12	Smith, J.	20	0	0
13	Smith, J.	18	0	0
14	Tilley	15	0	0
15	Joynson, Capt.	10	0	0
16	Joynson, Capt.	14	0	0
17	Joynson, Capt.	14	0	0
18	Smith, J.	19	0	0
19	Davis, H.	14	0	0
20	Tilley, Mrs.	8	0	0
21	Tilley, Mrs.	24	0	0
22	Amor	28	0	0
23	Davis, H.	14	0	0
24	Staal, C.	80	0	0
25	Ragg	43	0	0
26	Sapirstein	5	0	0
27	Fowler, C.	10	0	0
28	Staal, C.	9	0	0
29	Drury	8	0	0
30	Delomosne	14	0	0
31	Lyttelton, R.	5	0	0
32	Richards	7	0	0
33	Tilley, Mrs.	6	0	0
34	Simmons, E.	8	0	0
35	Thorn	10	0	0
36	Whitbread	8	0	0
37	Staal, C.	24	0	0
38	Sainsbury	11	0	0
39	Davis, Cecil	28	0	0
40	Staal, C.	30	0	0
41	Staal, C.	125	0	0
43	Staal, C.	7	0	0
44	Delomosne	10	0	0
45	Blackburn	38	0	0
46	Davis, H.	9	0	0
47	Backer	9	0	0
48	Boswall & Ward	10	0	0
49	Buchanan	7	0	0
50	Delomosne	17	0	0
51	Spero, A.	28	0	0
52	Beilby	14	0	0
53	Beilby	10	0	0
54	Beilby	22	0	0
55	Filkins	19	0	0
56	Andrews	13	0	0
57	Tyler	56	0	0
58	Buchanan	7	0	0
59	Perry	17	0	0
60	Delomosne	55	0	0
61	Smith, J.	26	0	0
62	Richards	9	0	0
63	Comer	22	0	0
64	Smith, J.	55	0	0
65	Richards	20	0	0
66	Richards	18	0	0
67	Stocks	9	0	0
68	Boswell & Ward	50	0	0
69	Staal, C.	11	0	0
70	Boswell & Ward	40	0	0
71	Boswell & Ward	80	0	0
72	Comer	8	0	0
72A	Comer	39	0	0
73	Kutiak	30	0	0
74	Wingate	21	0	0
75	Rubin	40	0	0
76	Crook, Mrs.	18	0	0
77	Middleton	20	0	0
78	Weston	25	0	0
79	Weston	24	0	0
80	Staal, C.	115	0	0
81	Beaumont, de	35	0	0
82	Staal, C.	3	0	0

Lot		£	s.	d.
83	Drury	10	0	0
84	Worley	36	0	0
85	Saunders	48	0	0
86	Presney	46	0	0
87	Heal	26	0	0
88	Stoner	19	0	0
89	Ashton	20	0	0
90	Bucknell	29	0	0
91	Cohen, A. J.	88	0	0
92	Proctor	21	0	0
93	Wren	11	0	0
94	Lipitch	38	0	0
95	Trollope	95	0	0
96	Heal	17	0	0
97	Kutiak	26	0	0
98	Smith, J.	34	0	0
99	Comer	35	0	0
100	Burton	16	0	0
101	Hopkins, C.	26	0	0
102	Proctor	16	0	0
103	Berendt	28	0	0
104	Presney	46	0	0
105	Zwemmer	35	0	0
106	Yeoman	45	0	0
107	Heal	55	0	0
108	Dean	24	0	0
109	Andrews	45	0	0
110	Roland	46	0	0
111	Comer	140	0	0
112	Isdall	10	0	0
113	Street, T.	45	0	0
114	Brandt	5	0	0
115	Yeoman	28	0	0
116	Staal, C.	78	0	0
117	Presney	90	0	0
118	Comer	35	0	0
119	Heal	29	0	0
120	Krupsaw	35	0	0
121	Rubin	52	0	0
122	Comer	15	0	0
123	Ashton	170	0	0
124	Negri	36	0	0
125	Negri	19	0	0
126	Puce	50	0	0
127	Beilby	43	0	0
128	Massarano	16	0	0
129	Saunders	19	0	0
130	Beilby	18	0	0
131	Negri	20	0	0
132	Harounoff & Co.	5	0	0
133	Buchanan	40	0	0
134	Eyre, Mrs.	20	0	0
135	Puce	60	0	0
136	Smith, P.	60	0	0
137	Smith, P.	85	0	0
138	Willand, Mrs.	15	0	0
139	Harounoff & Co.	21	0	0
140	Mizraki	21	0	0
141	Truman	14	0	0
142	Warberton	49	0	0
143	Yeoman	22	0	0
144	Lambert	85	0	0
145	Yeoman	28	0	0
146	Yeoman	32	0	0
147	Harounoff & Co.	56	0	0
148	Yeoman	35	0	0
149	Bryant	8	0	0
150	Davis, F.	8	0	0
151	Smith, P.	180	0	0
152	Ellis, H. C.	40	0	0
153	Birkett	54	0	0
154	Birkett	8	0	0
155	Perez	330	0	0
156	Presney	20	0	0
159	Crook, Mrs.	70	0	0
160	Beilby	45	0	0
161	Beilby	25	0	0
162	Truman	4	0	0
163	Whitbread	38	0	0
164	Whitbread	30	0	0
165	Beilby	150	0	0
	Total of Sale	£5,482	10	0